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| SART 3770/4810  Prof. Diane Borsato | Experimental Studio 2/3 | Course schedule  Winter 2025 |
| Week 1 | **Mon. Jan 6**  Introductions  Syllabus  Tour of lab and equipment  Class blog – invites, demo post  **Lecture:** Public TEXT  **Assign:** BANNERS – bring materials to next class.  **Read:** Tammer-El-Sheikh, Dirty-Words | **Wed. Jan 8**  Fonts design and printing demo  Printing and cutting,  Work time in class, discussions |
| Week 2 | **Mon. Jan 13**  **Critique of BANNERS posts on blog** | **Wed. Jan 15**  **Lecture:** VIDEO ART After You Tube  **Assign**:  Internet video presentations and proposals – groups of 2  **Assign:** Arthur Jaffa reading, reflections due on blog |
| Week 3 | **Mon. Jan 20**  **\*Reminder to pay for FIELD TRIP online link**  Discuss and work with group on  Internet Video presentations and proposals, gather research etc.  Discuss ideas with Diane | **Wed. Jan 22**  **DUE:** Internet video presentations and proposals  **Assign:** Field Trip Blog Post  NOTE we are going on a MANDATORY FIELD TRIP to the AGO and more  Friday January 24 – 9am – 6pm  Details TBA in class  DEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Jan 27**  **No class meeting in lieu of FIELD TRIP** Friday Sept. 27th – 9:30am – 6pm  Details TBA in class  **Due:** FIELD TRIP BLOG POST due Wednesday | **Wed. Jan 29**  **Discuss Field Trip to the AGO and the Power Plant**  **DEMO:** Video editing refresher, using found footage and sound  Begin collecting footage, research in class. |
| Week 5 | **Mon. Feb 3**  Work time and individual meetings, you must show work in progress  Editing support with Nathan and Diane | **Wed. Feb 5**  Work time and individual meetings, you must show work in progress  Editing support with Nathan and Diane |
| Week 6 | **Mon. Feb 10**  Final Critique of VIDEO AFTER YOU TUBE  Editing/uploading to blog | **Wed. Feb 12**  Final Critique of VIDEO AFTER YOU TUBE  Editing/uploading to blog |
| READING WEEK  FEB 17- 21 |  |  |
| Week 7 | **Mon. Feb. 24**  **Assign:** PARENTS VIDEO  **Discuss reading**  Demo: Camera recording, lighting in the field – sign out equipment! | **Wed. Feb 26**  **Discuss ideas for Parents videos**  Create blog post of idea/plans in progress  Work time |
| Week 8 | **Mon. Mar 3**  Film: Sarah Polley, *The Stories We Tell*  Discuss film  Sign up for critiques. | **Wed. Mar 5**  Work Time in class  Work time and individual meetings, you must show work in progress  Sign up for critiques. |
| Week 9 | **Mon. Mar 10**  Work Time in class  Work time and individual meetings, you must show work in progress  Editing support  **Critique for 4 students:** | **Wed. Mar 12**  **Critique of 8 Parents Videos** |
| Week 10 | **Mon. Mar. 17**  **Critique of 8 Parents Videos**  Revise videos and make final Parents Video blog posts. | **Wed. Mar 19**  Independent work time in studio  Visiting OPEN STUDIOS – MFA and capstone studios  Mandatory attendance at **the Studio Art Lecture in Contemporary Art with Candice Hopkins** – 6pm Location details TBA – Notes and reflections on open studios and lecture due on the blog by Wednesday next week. |
| Week 11 | **Mon. Mar 24**  **ASSIGN:** Artist Tattoos  Lecture: Artist Tattoos  Prep Tattoos exercise for UC  Tattoo design and paper demo | **Wed. Mar 26**  Screen the documentary:  *Tuunnit: Inuit Face Tattooing*  Discuss film  Discuss ideas for tattoos  Work time and printing in studio |
| Week 12 | **Mon. Mar 31**  Work in progress  Printing and work time on tattoos  Completing tattoo packaging  Invite friends/grads to visit | **Wed. April 2**  \*TATTOO PARTY and documentation studio  \*Post all work and project descriptions on blog for a final grade |
|  | **FINAL BLOG POSTS from weeks 7-12 DUE WEDNESDAY MARCH 9th before noon.** | Celebrate! |
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