|  |  |  |
| --- | --- | --- |
| SART 3770/4810 Prof. Diane Borsato | Experimental Studio 2/3 | Course schedule Winter 2025 |
| Week 1 | **Mon. Jan 6**IntroductionsSyllabusTour of lab and equipmentClass blog – invites, demo post**Lecture:** Public TEXT**Assign:** BANNERS – bring materials to next class. **Read:** Tammer-El-Sheikh, Dirty-Words | **Wed. Jan 8**Fonts design and printing demoPrinting and cutting,Work time in class, discussions |
| Week 2 | **Mon. Jan 13****Critique of BANNERS posts on blog** | **Wed. Jan 15****Lecture:** VIDEO ART After You Tube**Assign**: Internet video presentations and proposals – groups of 2**Assign:** Arthur Jaffa reading, reflections due on blog  |
| Week 3 | **Mon. Jan 20****\*Reminder to pay for FIELD TRIP online link**Discuss and work with group onInternet Video presentations and proposals, gather research etc. Discuss ideas with Diane | **Wed. Jan 22****DUE:** Internet video presentations and proposals**Assign:** Field Trip Blog PostNOTE we are going on a MANDATORY FIELD TRIP to the AGO and more Friday January 24 – 9am – 6pmDetails TBA in classDEADLINE TO PAY ONLINE |
| Week 4 | **Mon. Jan 27****No class meeting in lieu of FIELD TRIP** Friday Sept. 27th – 9:30am – 6pmDetails TBA in class**Due:** FIELD TRIP BLOG POST due Wednesday | **Wed. Jan 29****Discuss Field Trip to the AGO and the Power Plant****DEMO:** Video editing refresher, using found footage and soundBegin collecting footage, research in class.  |
| Week 5 | **Mon. Feb 3**Work time and individual meetings, you must show work in progressEditing support with Nathan and Diane | **Wed. Feb 5** Work time and individual meetings, you must show work in progressEditing support with Nathan and Diane |
| Week 6 | **Mon. Feb 10**Final Critique of VIDEO AFTER YOU TUBEEditing/uploading to blog | **Wed. Feb 12**Final Critique of VIDEO AFTER YOU TUBEEditing/uploading to blog |
| READING WEEK FEB 17- 21 |  |  |
| Week 7 | **Mon. Feb. 24****Assign:** PARENTS VIDEO**Discuss reading**Demo: Camera recording, lighting in the field – sign out equipment! | **Wed. Feb 26****Discuss ideas for Parents videos**Create blog post of idea/plans in progressWork time |
| Week 8 | **Mon. Mar 3**Film: Sarah Polley, *The Stories We Tell*Discuss filmSign up for critiques.  | **Wed. Mar 5**Work Time in classWork time and individual meetings, you must show work in progressSign up for critiques. |
| Week 9 | **Mon. Mar 10**Work Time in classWork time and individual meetings, you must show work in progressEditing support**Critique for 4 students:**  | **Wed. Mar 12****Critique of 8 Parents Videos** |
| Week 10 | **Mon. Mar. 17****Critique of 8 Parents Videos**Revise videos and make final Parents Video blog posts.  | **Wed. Mar 19**Independent work time in studioVisiting OPEN STUDIOS – MFA and capstone studiosMandatory attendance at **the Studio Art Lecture in Contemporary Art with Candice Hopkins** – 6pm Location details TBA – Notes and reflections on open studios and lecture due on the blog by Wednesday next week.  |
| Week 11 | **Mon. Mar 24****ASSIGN:** Artist TattoosLecture: Artist TattoosPrep Tattoos exercise for UCTattoo design and paper demo | **Wed. Mar 26**Screen the documentary: *Tuunnit: Inuit Face Tattooing*Discuss filmDiscuss ideas for tattoosWork time and printing in studio |
| Week 12 | **Mon. Mar 31**Work in progressPrinting and work time on tattoos Completing tattoo packagingInvite friends/grads to visit | **Wed. April 2**\*TATTOO PARTY and documentation studio \*Post all work and project descriptions on blog for a final grade |
|  | **FINAL BLOG POSTS from weeks 7-12 DUE WEDNESDAY MARCH 9th before noon.**  | Celebrate! |
|  |  |  |