

Week 1

Wednesday, January 12, 2022 11:27 AM

Text Based prompts, interventions, multiples

John Sasaki

- ↳ Napkins (Materials Safety Data Sheet)
 - ↳ of ink printed on napkin
- ↳ A clock set to 24hrs into the future
 - ↳ points to "idea" of tomorrow
- ↳ An obsolete Calander Towel Embroidered with an Idential, Future Calander Year
- ↳ please Don't Take this 1000 Yen
 - ↳ testing moral code

Lee Walton

- ↳ momentary performance
 - ↳ left viewers wondering about the reality of the surrenditions occurrence
- ↳ The Experiential Project
 - ↳ little adventures in the city via post-cards?

Maurizio Nannici

- ↳ TEXT & Poem (exit sign) (stamp)

Class Presentations

Jonathon Monk

- ↳ minimal & conceptual & appropriate
- ↳ de-mythified the artistic process
- ↳ multi disciplinary
- "This painting should be ..."
 - ↳ indicating where/how should be displayed
- Advertising "Trips" place, date, price, very simple
 - ↳ artwork is selling an idea

Erika Rothenberg

- ↳ advertising background
- ↳ very political and socially active
- ↳ painting in greeting card style
- ↳ public art
- ↳ advertising visual language
- "Flag Burning Kit"

Janice Kerbel

- ↳ letters "Scrabble-Like"
 - ↳ collisions, emotion, composition, movement
- ↳ silkscreen printed

Miranda July

- ↳ performance artist
- ↳ provocative & controversial
- "Eleven Heavy Things"

Adrian Piper

- "This is not a documentation of a performance"
 - ↳ interested in exploring racism, xenophobia & gentrification
 - ↳ modified newspaper
- "context # 7"
 - ↳ participatory gallery piece
- "Mokshamura Progression"

Hiba Abdullah

- politics & social commentary
- public art
- "Rehearsing Disagreement"
 - ↳ multiple "workshop style"
 - ↳ participant driven
- Post cards (not polite ones!) → Donald Trump

David Horvitz

- ↳ "Mood Disorder"
 - ↳ putting stock image photography, editing Wikipedia
 - ↳ being used in articles globally
- ↳ "20th Century Alienation"

Michael Drebert

- ↳ lithography
- ↳ big public posters
- ↳ intimate or threatening?
- ↳ erratic handwriting

Scott King

- ↳ "Temporary Eyesore"
- ↳ iconographic
- ↳ "ugly" art, cynical/dark

Fiona Banner

- ↳ translates "Top Gun" script from feminine perspective
- ↳ plays with onomatopoeia of helicopter blades

Mendi + Keith Obadike

- ↳ commentary of race
- "skin colour verifier"
- ↳ selling his Blackness on eBay

Brainstorm 4 Text Art piece Multiples

★ = international merchandise using foreign languages to look "cool"

• My friend got a shirt from China saying "Oh how the Boy Scouts"

• other friend saw many products in Macedonia example: "Hang on to you Beautiful Mother" "I ♥ Bus" "never give up outer space" "Full of smile Be your own kind of wonderful"

My idea is to make multiples in foreign languages that look cool & eye-catching, something a tourist would buy to look worldly. But in reality the text would unknowingly poke fun of this desire to be perceived a certain way, and also critiquing commodity without any intention other than to be marketable → impressionable markets → see Hiba Abdullah "Something in Arabic"

★ I also really liked the idea of advertising a fake/absurd event

So I was thinking about a poster/flyer for a support group on oversharing, whilst oversharing in providing details for the event, I think it could be comical, and especially since I catch myself "oversharing," something that may not be scandalous or boundary pushing from my own perspective, but seeing shocked reactions of others

★ Also, I currently work in a bakery, and I have always been fascinated with their recipes.

They are secret recipes, but I wonder about appropriating them in some way, or modifying them to convey the intricacies of the social sphere in my workplace

↳ or → making my own recipes for intangible experiences/feelings, or even absurd tangible things.